

Saye

By Alireza Gharaeimanesh

2/2

Transcribed by Sam Madoo

Intro... ||: Cm9 | Cm/G | Abmaj7 | Ebsus4-Eb |
| Cm9 | Cm/G | Abmaj7 | G7 :|| G7 |



Ba Man Esme... ||: Cm | Cm/G | Abmaj7 | Eb | Fm | G7 :|| G7 |

To Begoo... | Eb | Bb | Cm | Gm7 | Ab | Eb | Fm7 | Bb | **To Coda**

To Begoo... | Eb | Bb | Cm | Gm7 | Ab | Eb | Fm7 | G7 |
| Ab | Bb | Cm | Cm |

Guitar Solo... ||: Cm9 | Cm/G | Abmaj7 | Eb |
| Cm9 | Cm/G | Abmaj7 | G7 :|| G7 | **D.S.al.Coda**



To Begoo... | Eb | Bb | Cm | Gm7 | Ab | Eb | Fm7 | G7 |
| Ab | Bb | Cm | Cm-Bb |

Age In... | Eb | Gm | Cm7 | Eb | Gm7 | Ab | Db | Db | Eb |
| Bbm | Bbm | Eb | $\hat{E}b$ |

Bemire... | F | C | Dm | Am | Bb | F | Gm7 | C |
| F | C | Dm | Am | Bb | F | Gm7 | \hat{A} |
| Bb | C | Dm ||