

Dooset Daram

By Omid

2/4

Transcribed by Sam Madoo

Intro : ||: Cm | Cm | Cm | Cm :||: Cm | Bb | Gm | Ab-Bb :||
 ||: Cm | Cm | Cm | Cm :||



To Gheblehage... | Gm | Gm | Eb | Cm |

Hala Ashegham... ||: **Eb** | **Fm** | **Ab** | **Gm** :||

Dooset Daram... ||: Cm | Bb | Gm | Ab :||

Vay Ke Cheghadr... ||: Cm | Ab | Bb | Eb | Cm | Ab | Bb | Cm :||

Hala Ashegham... ||: Eb | Fm | Ab | Gm :|| **To Coda**

Bridge 1: ||: Cm | Cm | Cm | Cm :|| Synth solo **8 bars**

Naze Negat... | Cm | Bb | Gm | Ab | Cm | Bb | Gm | Ab-Cm |

Strings : | Cm | Bb |

Ey Gole Baghe... | Cm | Bb | Gm | Ab | Cm | Bb | Gm | Ab-Cm | Cm |

Vay Ke Cheghadr... ||: Cm | Ab | Bb | Eb | Cm | Ab | Bb | Cm :||

Hala Ashegham... ||: Eb | Fm | Ab | Gm :||

Bridge 2 : $||: \text{Cm} | \text{Bb} | \text{Gm} | \text{Ab-Bb} :||: \text{Cm} | \text{Cm} | \text{Cm} | \text{Cm} :||$

D.S.al.coda



Ending: | Cm | Cm | Cm | Cm |