

Chesham To Ro Mibine

6/8

By Shahab Ramezan

Transcribed by Sam Madoo

Intro... | Am | Am | G | F | Am | Am | G | Dm7 |
| G | G | F | F | Em7 | Dm7 | Em7 | Dm7 |



To har Nafas... ||: Am | Am | Dm7 | Dm7 | G | G | Em7 | Dm7 :|| G | Am |

Har Taraf... | Am | Am | Dm7 | Dm7 | G | G | Em7 | F-G |

Vay... | Fmaj7 | Fmaj7 | Dm7 | Dm7 | G | G | Em7 | F-Am | **To**

Guitar Solo 1... | Am | Am | G | F | Am | Am | G | Dm7 |
| G | G | F | F | Em7 | Dm7 | Em7 | Dm7 |

To Oon... | Dm7 | Dm7 | Em7 | Em7 | F | F | G | Dm |

Yade To... | Dm7 | Dm7 | Em7 | Em7 | Cmaj7 | Cmaj7 |

Chesham... | Em7 | Dm7 | Em7 | Dm7 |

Har Taraf... | Am | Am | Dm7 | Dm7 | G | G | Em7 | F-G |

Vay... | Fmaj7 | Fmaj7 | Dm7 | Dm7 | G | G | Em7 | F-Am |

D.S.al.Coda



Guitar Solo 2... | F | F | G | G | Em | Em | Am | Am |
| F | F | G | G | Em | F | Em7 | Dm7 |

Har Taraf... ||: Am | Am | Dm7 | Dm7 | G | G | Em7 | F-G |

Vay... | Fmaj7 | Fmaj7 | Dm7 | Dm7 | G | G | Em7 | F-Am :|| Am |