

Aghaghi

By Ebi

4/4

Transcribed by Sam Madoo

♩ = 116

Dist. Guitar

A. Gtr.

A. Gtr.

The musical score is written for Dist. Guitar and A. Gtr. in 4/4 time with a tempo of 116. The key signature has three sharps (F#, C#, G#). The Dist. Guitar part starts with a C#m chord and a half note, followed by eighth notes. The A. Gtr. part starts at measure 5 with a G# chord and a half note, followed by eighth notes. The second A. Gtr. part starts at measure 9 with an F#m chord and a half note, followed by eighth notes. Chords are indicated above the notes: C#m, A, C#m/G#, C#°/G, G#(sus4), G#, A°, C#m/G#, C#°/G, G#, F#m, D, D9, G#/D#, A, G#(sus4), and G#.

C#m F#m C#dim-C#m A C#m
Kash lahze haie raf- tan, Nemibarid dashte cheshmam

C#m F#m-C#dim G#
Hegh heghe deltangiamo, Mishekastam toie ragham,

Dele Por... | C#m-F#m | C#m | A | A | C#m | F#m | C#dim | G#sus4 | G# |

Baghe Peivand... | C#m | C#m | C#m | A | G# | B | A | A | G# |

Hameie Anche... | A | C#m | A | G# | B | A | A | G#-B |

Fekre Man... | E | A | E-B | C#m-B | E | A | A | G#-B |

Ey Tavalod... | E | A | E-B | C#m | F#m | B | B | C#m |

Ey Raha Az... | F#-A | B | B | **D.C.**

Baghe Peivand... | C#m | C#m | C#m | A | G# | B | A | A | G# |

Hameie Anche... | A | C#m | A | G# | B | A | A | G#-B |