

Man Raahiam

by Siamak Abbasi

Transcribed by Sam Madoo

♩ = 68

Piano

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

5

Measures 5 through 7 of the piano part. Measure 5 begins with a treble clef and a key signature of one sharp (F#). The right hand has a complex melodic pattern with many beamed sixteenth notes, and the left hand has a bass line with a long, sustained note in measure 6.

Voice

8 C E⁷ Fmaj⁷

Man Raa hi am. Be Shar ti

The vocal melody for measures 8, 9, and 10. The notes are G4, A4, B4, C5, B4, A4, G4 in measure 8; G4, A4, B4, C5, B4, A4, G4 in measure 9; and G4, A4, B4, C5, B4, A4, G4 in measure 10. The lyrics "Man Raa hi am. Be Shar ti" are written below the notes.

Voice

11 G⁷(sus4) G⁷ C Em⁷

The vocal melody for measures 11, 12, and 13. The notes are G4, A4, B4, C5, B4, A4, G4 in measure 11; G4, A4, B4, C5, B4, A4, G4 in measure 12; and G4, A4, B4, C5, B4, A4, G4 in measure 13. The lyrics "Man Raa hi am. Be Shar ti" are written below the notes.