

Man Raahiam

by Siamak Abbasi

Transcribed by Sam Madoo

♩ = 68

Piano

This piano part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. It features eighth-note patterns and some sixteenth-note chords. Measure 1 starts with an eighth-note followed by a sixteenth-note pattern. Measures 2 and 3 show more complex eighth-note patterns. Measure 4 includes a sixteenth-note chord and a sixteenth-note bass note.

Pno.

This piano part continues with eighth-note patterns. Measure 5 shows a steady eighth-note flow. Measure 6 features a sustained note with a sixteenth-note bass line underneath. Measure 7 concludes with a sustained note.

Voice

8 C E⁷ Fmaj⁷

The vocal line begins with a rest. Measures 8 and 9 show eighth-note patterns. The lyrics "Man Raa hi am Be Shar ti" are sung in measure 9. Measure 10 concludes with a sustained note.

Voice

11 G^{7(sus4)} G⁷ C Em⁷

The vocal line begins with a rest. Measures 11 and 12 show eighth-note patterns. Measure 13 concludes with a sustained note.