

Botshekan

by Aref

Transcribed by Sam Madoo

4/4

Intro: | Am | Am | Am | Am | G | G | G | G | F | F | F | F |
| E | E | F | F | E | Am |

Hala Baz... ||: Am | Am | Am-F#dim | G | G | F | F | $\overline{\text{Am}}^1 \overline{\text{E}}^2$ |

Kheili Vaghte... | G | G | F | Am | G | G | F | $\overset{\cdot}{\text{E}}\text{-F}$ | $\overset{\cdot}{\text{G}}\text{-F}$ |

Shab... ||: E | F-E | E | F-E | E | F-Am | Am-F | Bdim-E :|| Am |

Kheili Vaghte... ||: G | G | F | Am :||

Bridge 1: | G | F | E | Am | G | F | E | Am |

Mano Mishnasi... ||: Am | G | G | G | F | F | F | E | F | F | E | $\overline{\text{E7}}^1 \overline{\text{Am}}^2$ |

Kheili Vaghte... ||: G | G | F | Am :||

Bridge 2: | Am | Am | Am | G | G | G | G | F | F | F | F | E | E | F | F | E | Am |

Mano Mishnasi... ||: Am | G | G | G | F | F | F | E | F | F | E | $\overline{\text{E7}}^1 \overline{\text{Am}}^2$ |

Kheili Vaghte... ||: G | G | F | Am :||

Hala Baz... ||: Am | Am | Am-F#dim | G | G | F | F | $\overline{\text{Am}}^1 \overline{\text{E}}^2$ |

Kheili Vaghte... ||: G | G | F | Am :||