

KHOSH GHADAM (OMID)

BY OMID

TRANSCRIBED BY SAM MADDOO

♩. = 100

Musical score for KHOSH GHADAM (OMID) by Omid, transcribed by Sam Maddoo. The score is in 6/8 time and features a key signature of one flat (Bb).

The score is divided into three systems, each with a KEYBOARD (KEYS) and VIOLIN (VLN.) part.

System 1 (Measures 1-6):

- KEYS:** Starts with a Dm chord. Measures 1-4 contain a melody. Measure 5 has a C6 chord. Measure 6 has a Dm chord. The system ends with a double bar line and a repeat sign.
- VLN.:** Measures 1-4 are whole rests. Measures 5-6 contain a melody.

System 2 (Measures 7-11):

- VLN.:** Measure 7 starts with a C chord. Measures 8-11 contain a melody. Measure 10 has a Gm chord. Measure 11 has a C chord.

System 3 (Measures 12-16):

- VLN.:** Measure 12 starts with a C chord. Measures 13-16 contain a melody. Measure 13 has a Dm chord. Measure 14 has a C chord. Measure 15 has a Bb chord. Measure 16 has a Dm chord.